

OLA KRASZPULSKA

DESIGNER/EDUCATOR

CURRICULUM VITAE



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EDUCATION

MFA- Scenic Design

Florida State University, Tallahassee, FL

- A GPA of 3.98
- Taught sixteen sections of Scenic Artistry, over two years
- Secondary focus in Theatre History with twelve graduate credits in the field
- A 20 hour per week assistantship, working alternately at the Florida State University scene shop and prop shop

BFA- Theatre Design and Technology

Marshall University, Huntington, WV

- Graduated with a 4.0 GPA
- Dean's List for eight consecutive semesters
- Design work displayed at SETC design exhibit
- Scenic design for *Hair!*, Make-up design for *Little Women*, and Stage Management for *Steel Magnolia's* nominated for KCACTF
- Minors in French and German

TEACHING EXPERIENCE

Assistant Professor Scenic & Lighting Design, SUNY Oswego, 2013-Present

- Taught THH 222 (Introduction to Theatre Design), THH 322 (Scenic Design), THH 470 (Independent Study- Scene Painting), THH 110 (Introduction to Theatre), THH 310 (Lighting Design), THH 328 (Scene Painting), THH 470 (Model Building), THH 314 (Props Construction), THH 119 (Introduction to Technical Theatre) and THH 495 (Senior Seminar/ Capstone)
- Designed scenery and lights for departmental productions of *Fahrenheit 451*, *Wait Until Dark*, *It's a Wonderful Life* and *The Rocky Horror Picture Show*, *Arcadia*, *The Pillowman*, *Pride & Prejudice*, *Clybourne Park* and *The Bacchae*.
- Designed scenery for departmental production of *Young Frankenstein*, *The Wizard of Oz*, *Boeing Boeing* and *The Mousetrap*.
- Designed lights for *Circle*, *Mirror*, *Transformation*, *The Stone Age* and *(Space) Pirates of (Planet) Penzance*
- Designed projections for *Rocky Horror Picture Show*, *The Wizard of Oz*, *Clybourne Park* and *Fahrenheit 451*
- Scenic Charge for departmental productions responsible for budgeting, creating samples and executing the paint scheme for each show.
- Supervised work-study students in scene painting
- Member of the play selection committee & search committee & curriculum committee
- Assessment coordinator for the department
- Assessment coordinator for the university Fall of 2016
- Member of the Academic Outreach Council (Fall 2014), Assessment Council (Fall 2015- Present), Personnel Committee Council (Fall 2015- Present)
- Presented a poster “The \$20.00 Light Lab” at USITT 2014
- Presented two posters “Mask & Light” and “Of Monsters and Modeling” at USITT 2015
- KCACTF responder 2014/2015
- Attended NYSTEA for high-school recruitment

Visiting Design/Tech Instructor in Theatre Arts, Earlham College 2010-2013

- Taught THEA 132 (Scene Shop Construction, all sections), THEA 232 (Advanced Scene Shop Construction), THEA 236 (Backstage Run Crew), THEA 280 (Script Analysis), THEA 270 (Theatrecraft), THEA 382 (Special Topics: Theatre of the Absurd) THEA 437 (Student Designer), THEA 371 (Design 1), THEA 373 (Design 3), THEA 286 (Introduction to Scenic & Prop Artistry) and Independent Studies in Scenic Artistry, Lighting Design, Rendering Techniques
- Designed scenery and lights for departmental productions including *All in the Timing*, *Major Barbara*, *Anton in Show Business* and *Into the Woods*
- Designed scenery for departmental productions of *The Real Inspector Hound* and *An Evening of the Absurd*
- Designed projections for *The Skin of Our Teeth* and *Speak Truth to Power*.
- Designed posters and programs for multiple productions
- Responsible for technical direction and operating the scene shop
- Supervised work-study students in areas of carpentry, props, painting and marketing and management
- Awarded professional development grant to create a short documentary addressing the question “What is Theatre?” at the 2011 Prague Quadrennial
- Presented design portfolio in the international portfolio library at the 2011 Prague Quadrennial
- Presented at The IV International Conference of American Theatre and Drama in Seville, Spain on “Visual Explorations of Metaphysical Ideas in the Works of Sarah Ruhl.”
- Faculty representative on the Committee for Campus Life
- Faculty representative on the sub-committee for creating a campus-wide alcohol policy
- Panel moderator for the Earlham College 4th Annual Research Conference

Director of the Design/ Tech/ Management (DTM) Program, Footlight Players 2017

- Oversaw the program structure and projects for students in DTM
- Delivered one Academy centered workshop and one Camper center workshop

- Assisted in all tech areas as needed, breaking the projects up for the DTM students
- Supervised students in their backstage/ crew positions, acted as ASM

Graduate Instructor, Scenic Artistry- Florida State University, 2008-2010

- Composed lesson plans, visual aids and planned projects
- Conducted lessons with lectures and technique demonstrations
- Guided students through implementing various paint techniques
- Graded projects and portfolios

Scene Shop Stipend- Marshall University, 2004-2007

- Assisted staff in teaching undergraduate students tool use and safety
- Managed and supervised group projects
- Taught and implemented painting techniques and prop artistry

Governor's Honors Academy, Teaching Assistant- WV, 2004

- Assisted university faculty (Mike Murphy) in class sessions designed for high school students recognized for their achievement in the arts with workshops on theatrical sound and lights.

SCENIC DESIGN EXPERIENCE

The listing that follows includes the production title, the producing organization/theatre, and the director of the production. Each production listed represents a three to four month commitment that involves drafting, rendering and model building, participating in numerous production meetings, as well as an active participation in technical rehearsals and show previews.

TITLE	VENUE	DIRECTOR
<i>Clybourne Park*</i>	Waterman Theatre	Henry Shikhongo
<i>Boeing Boeing</i>	Lab Theatre, SUNY	Megan Hickey
<i>Fox on the Fairway</i>	Cortland Repertory Theatre	Bert Barnardi
<i>Pinocchio</i>	Cortland Repertory Theatre	Mark Reynolds
<i>Starmites Jr.</i>	Footlight Players	Patrick Phillips
<i>Purrsic Bark</i>	Footlight Players	Derrick Shane
<i>Hairspray Jr.</i>	Footlight Players	Sharen Camille
<i>Pride & Prejudice*</i>	Waterman Theatre	Mya Brown
<i>The Pillonman*</i>	Lab Theatre, SUNY	Kelci Schlierf
<i>The Wizard of Oz</i>	Waterman Theatre	Jonel Langefeld
<i>The Mousetrap</i>	Hewitt Ballroom	Anna Richardson
<i>The Bacchae*</i>	Hewitt Ballroom	Christopher Sanderson
<i>The Rocky Horror Show</i>	Hewitt Ballroom	Jonel Langefeld
<i>Arcadia</i>	Hewitt Ballroom	Henry Shikhongo
<i>The Velveteen Rabbit</i>	Footlight Players	Lyssie Garrison
<i>The Yellow Boat</i>	Footlight Players	Brian Jones
<i>Guys & Dolls Jr.</i>	Footlight Players	Sharen Camille
<i>Treasure Island</i>	Footlight Players	Derrick Shane
<i>Always a Bridesmaid</i>	Cortland Repertory Theatre	Bert Barnardi
<i>The Jungle Book</i>	Cortland Repertory Theatre	Kim Hubbard
<i>Bunnicula</i>	Footlight Players	Nick Hrutkay
<i>Godspell Jr.</i>	Footlight Players	Sharen Camille
<i>The Chronicles of Narnia</i>	Footlight Players	Brett Mack
<i>Fahrenheit 451*</i>	Waterman Theatre	Mark Cole
<i>Wait Until Dark*</i>	Lab Theatre, SUNY	Dana Ernest
<i>Young Frankenstein</i>	Waterman Theatre	Don Gaverick
<i>Hamlet</i>	The Lab Theatre	Candace Cihocki
<i>The Real Inspector Hound</i>	Wilkinson Theatre	Mickey White
<i>Anton in Show Business*</i>	Wilkinson Theatre	Lynne Perkins-Socoy
<i>An Evening of the Absurd</i>	Wilkinson Theatre	Uldis Elksnitis
<i>All in the Timing*</i>	Wilkinson Theatre	Various directors
<i>Major Barbara*</i>	Wilkinson Theatre	Lynne Perkins-Socoy
<i>The Skin of our Teeth*</i>	Wilkinson Theatre	Lynne Perkins-Socoy
<i>Into the Woods*</i>	Wilkinson Theatre	Lynne Perkins-Socoy
<i>Thoroughly Modern Millie</i>	Richard G. Fallon Theatre	Alison Frost
<i>Hair!</i>	Marshall University	Jack Cirillo
<i>Waiting for Godot</i>	The Lab Theatre	Joel Waage
<i>An Drochshaoil</i>	New Horizons Play Festival	Natalya Baldyga
<i>Please Destroy Me This</i>	New Horizons Play Festival	Candace Cihocki
<i>Alice</i>	La Cosa Nostra	Thomas Randolph

*Indicates both Scenic and Lighting design for the production.

ASSISTANT SCENIC DESIGN EXPERIENCE

The listing that follows includes the production title, the producing organization/theatre, and the scenic designer of the production. Each production listed represents a three to four month commitment that involves assisting during production meetings, drafting, rendering and model building, as well as assisting throughout the process of technical rehearsals and show previews.

TITLE	VENUE	DESIGNER
<i>Into The Woods</i>	Richard G. Fallon Theatre	Samina Vieth
<i>The Mousetrap</i>	Joan C. Edwards Playhouse	Lang Reynolds
<i>She Stoops to Conquer</i>	Florida State University	Ruth Brandvik
<i>The Tamer Tamed</i>	Florida State University	Ariel Emmerson
<i>I Hate Hamlet</i>	Marshall University	Jamez Morris-Smith

SCENIC ARTISTRY EXPERIENCE

The listing that follows includes the production title, the producing organization/theatre, and my position in the production. Each production listed represents experience gained in the scenic artistry field including: budgeting, creating samples, implementing various paint techniques, scheduling work calls, managing and supervising staff and collaborating with designers.

TITLE	VENUE	POSITION
<i>Afternoon of the Elves</i>	Florida State University	Scenic Charge
<i>The Rainmaker</i>	Joan C. Edwards Playhouse	Scenic Charge
<i>Steel Magnolias</i>	Marshall University	Scenic Charge
<i>Snapshots</i>	Seaside Music Theatre	Scenic Artist
<i>Peter Pan</i>	Seaside Music Theatre	Scenic Artist
<i>The Tempest</i>	Joan C. Edwards Playhouse	Scenic Artist
<i>The Birds</i>	The Lab Theatre	Scenic Artist
<i>Rocky Horror</i>	Florida State University	Scenic Artist
<i>On the Town</i>	Richard G. Fallon Theatre	Scenic Artist

PROP ARTISTRY EXPERIENCE

The listing that follows includes the production title, the producing organization/theatre, and my position in the production. Each production listed involves detailed carpentry skills, use of unique problem solving techniques as well as organizational skills and an advanced knowledge of décor and architecture history.

TITLE	VENUE	POSTION
<i>Angel Street</i>	Joan C. Edwards Playhouse	Prop Master
<i>A Christmas Carol</i>	Marshall University	Set Dresser
<i>Yerma</i>	The Lab Theatre	Prop Artist
<i>Twelfth Night</i>	Marshall University	Prop Artist

ADDITIONAL PRODUCTION EXPERIENCE

The listing that follows includes the production title, the producing organization/theatre, and my position in the production.

TITLE	VENUE	POSITION
<i>Little Women</i>	Joan C. Edwards Playhouse	Hair / Make-up Designer
<i>Diary of Anne Frank</i>	Joan C. Edwards Playhouse	Assistant Director

The Rainmaker
Cats!
Aida

Marshall University
Seaside Music Theatre
Seaside Music Theatre

Stage Manager
Deck Crew
Rigger

SKILLS

Hand Drafting, AutoCad, Vectorworks, Photoshop, Model Building, Watercolor, Gouache, Ink, Charcoal, Pencil, Pastel, Pottery, Grant Writing, First Aid/ CPR Certified, 3D Modeling

LANGUAGES

- Fluent English
- Fluent Polish
- Beginning French
- Beginning German

AWARDS

- Portfolio displayed at the international portfolio library at the Prague Quadrennial (2011)
- Design work (*Jesus Christ Superstar*) chosen to be displayed at the Prague Quadrennial (2007).
- USITT Study Tour Award (a sponsored theatre tour through Serbia, Croatia, Montenegro and the Czech Republic, concluding at the Prague Quadrennial.)
- Musical Arts Guild Scholarship
- SALT nomination for *Always a Bridesmaid*

SERVICE

- KCACTF respondent region 2
- Event Volunteer, Eastern Farmworkers Association of Syracuse
- Group Leader “Habitat for Humanity” AER trip 2015
- Face Painting for “A Very Kallet Christmas” 2013
- Harborfest 2014, 2017 volunteer
- Project assistant of the Westview Elementary School production of *Peter Pan*, summer 2012
- Assistant director of the Elizabeth Star Academy (elementary school) production of *Peter Pan*, summer 2011
- 621 Contemporary Art Gallery, Special Events Committee 2009
- Chiles High School Project Graduation Scenic Art Volunteer 2009
- USITT Portfolio Reviewer 2015

REFERENCES AVAILABLE UPON REQUEST

